

Bibliography of Studies in E. M. Forster - Books

2010

Clavaron, Yves (ed.)

2010 *E.M. Forster et l'étrange étranger*, Saint-Étienne: Publications de l'Université de Saint-Étienne, pp. 172.

Fillion, Michelle

2010 *Difficult Rhythm: Music and the Word in E. M. Forster*, Urbana, Chicago, and Springfield: University of Illinois Press.

Fordham, Finn

2010 *I do, I undo, I redo: the textual genesis of Modernist selves in Hopkins, Yeats, Conrad, Forster, Joyce, and Woolf*, Oxford; New York: OUP, 2010. pp. viii, 281.

Fordoński, Krzysztof (ed.)

2010 *New Aspects of E. M. Forster*, Instytut Kulturologii i Lingwistyki Antropocentrycznej UW / International E. M. Forster Society, Warszawa.

https://www.academia.edu/358929/New_Aspects_of_E._M._Forster

Moffat, Wendy

2010 *E. M. Forster: A New Life*. London – Berlin – New York: Bloomsbury.

Wilson, Jeremy and Nicole Wilson (eds.).

2010 *T.E. Lawrence correspondence with E.M. Forster and F.L. Lucas* (Volume V of *T. E. Lawrence Letters*), Salisbury: Castle Hill Press, pp. 312.

2011

Finch, Jason

2011 *E. M. Forster and English Place: A Literary Topography*. Turku: Åbo Akademi UP. (xii, 479 pp.).

https://www.academia.edu/3593089/E.M._Forster_and_English_Place_A_Literary_Topo

Gardner, Philip (ed.)

2011 *The Journals and Diaries of E. M. Forster*, 3 volumes, London: Pickering and Chatto.

Maxharraj, Uke

2011 *The politics of nation formation in twentieth-century English Indian fiction: Kipling, Forster, Rao, Narayan, Anand, and Rushdie*. Foreword by Mohit K. Ray. Mellen Press.

2012

Berber, Neval

2012 *Nello specchio dell'altro : orientalismo, balcanismo e queerness in E. M. Forster*, Roma: Aracne, pp. 250.

Ingersoll, Earl G.

2012 *Filming Forster: The Challenge in Adapting E.M. Forster's Novels for the Screen*. Madison Teaneck: Fairleigh Dickinson University Press.

Khan, A.A. and S. Mansoor Ali

2012 *Grooming the Middle: Life and Perspectives in the Novels of E.M. Forster*. Adhyayan Publishers, pp. 142.

Leggatt, Tim

2012 *Connecting with E. M. Forster: A Memoir*. London: Hesperus Press Ltd.

Mellet, Laurent

2012 *L'œil et la voix dans les romans de E. M. Forster et leur adaptation cinématographique*, Montpellier: Presses universitaires de la Méditerranée, pp. 348.

Rochlitz, Hanna

2012 *Sea-Changes: Melville-Forster-Britten: The Story of Billy Budd and Its Operatic Adaptation*. Göttingen: Universitätsverlag Göttingen; 594 pp.

2013

Kwiatkowska, Anna

2013 *Sztuka na miarę, czyli dwa światy bohaterów E. M. Forstera*. Olsztyn: Wydawnictwo Uniwersytetu Warmińsko-Mazurskiego.

2014

Fernández Carbajal, Alberto

- 2014 *Compromise and Resistance in Postcolonial Writing: E. M. Forster's Legacy*. Basingstoke: Palgrave Macmillan.

Moczko, Bogdan

- 2014 *Filmowe adaptacje prozy Edwarda Morgana Forstera*. Katowice: Śląsk sp. z o. o. Wydawnictwo Naukowe.

Postles, David

- 2014 *Literature and imaginary geographies : aspects of E. M. Forster's novels*. Available online – published by the Author, pp. 75.

Zulli, Tania

- 2014 *Come leggere 'A Passage to India'*, Chieti: Solfanelli.

2015

Roy, Ruby

- 2015 *A Comparative Study of E.M. Forster's Maurice*, New Delhi: Gennext Publications.

2016

Aguiar de Menezes, Alexandre

- 2016 *Mudanças e transições da Inglaterra no século XX em Howards End, de E. M. Forster*. Domingos Martins: Pedrazul.

Darvay, Daniel

- 2016 *Haunting modernity and the gothic presence in British Modernist literature*. London: Palgrave Macmillan, pp. xi, 218.

Sultzbach, Kelly

2016 *Ecocriticism in Modernist Imagination: Forster, Woolf, and Auden*. Cambridge: Cambridge UP; viii, 243 pp.

2017

[Cavalié](#), Elsa and [Laurent Mellet](#) (eds.)

2017 [*Only Connect*](#): E. M. Forster's Legacies in British Fiction, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Oxford, Wien: Peter Lang, pp. 348.

Topolovská, Tereza

2017 *The country house revisited: variations on a theme from Forster to Hollinghurst*. Praha: Karolinum.

Goldstein, Bill

2017 *The world broke in two: Virginia Woolf, T. S. Eliot, D. H. Lawrence, E. M. Forster, and the year that changed literature*. Holt.

2018

Speese, Erin K. Johns

2018 *Gender and the intersubjective sublime in Faulkner, Forster, Lawrence, and Woolf*. Routledge.

Bateman, Benjamin

2018 *The Modernist art of queer survival*, Oxford; New York: OUP, 2018. pp. xii, 158.

2019

Newman, Daniel Aureliano

2019 *Modernist life histories: biological theory and the experimental Bildungsroman*. Edinburgh UP.

2020

Emma Sutton and Tsung-Han Tsai (eds.)

2020 *Twenty-First Century Readings of E. M. Forster's Maurice*, Liverpool: Liverpool University Press.

Fordoński, Krzysztof; Anna Kwiatkowska, Heiko Zimmermann (eds.)

2020 *Language and Literary Studies of Warsaw* Volume 10.

Hardyment, Christina

2020 *Novel houses: twenty famous fictional dwellings*. Oxford: Bodleian Library. pp. 250.

2021

Fordoński, Krzysztof; Anna Kwiatkowska (eds.)

2021 *The World of E. M. Forster – E. M. Forster and the World*, Newcastle: Cambridge Scholars Publishing.