



E. M. Forster – Shaping the Space of Culture

7 June 2021

Conference Programme

PART I – (13.00 – 16.30 CET)

13.00 – 13.15 **Opening of the conference**

13.15 – 14.15 **Plenary lecture 1** – Prof. David Scourfield: *Forster's Rome*

14.15 – 14.30 *Q&A/technical/tea break*

14.30 – 16.30 **Presentations & Discussions**

Section 1. Place/Space (30 min.) **Chair: Elif Derya Senduran**

- John Attridge: Great Worlds, Little Societies and Echo Chambers – Revaluating Cambridge and Cultural Capital in *The Longest Journey* [W]*
- Irina Stanova: Creation of Transcultural Space in E. M. Forster's *A Passage to India* and Its Film Adaptation [W, A]
- Diana Hirst: 'Place-Feeling' in the Fiction of E. M. Forster and Elizabeth Bowen [W]

Section 2. Queer (45 min.) **Chair: Anastasia Logotheti**

- **Claire Braunstein Barnes**: "Áh you silly àss, góds live in woóds!" - Queer appropriations of Edwardian Classicism in Forster's short stories and *Maurice* [V, P]
- **Rohit Chakraborty**: Queers of Brit-India: Assimilation, Excision, and (Dis)Orienting Homosexuality in E.M. Forster's *Maurice* and Neel Mukherjee's *Past Continuous* [V, P]
- Athanasios Dimakis: "That was what the place wanted [...] a man": The Hotel as (Counter) Site of (Queer) Possibility in E. M. Forster's "Arthur Snatchfold" [W]
- Dominika Kotuła: Spaces of desire in E.M. Forster's *Maurice*, "The Other Boat" and "Dr Woolacott" [W]

Section 3. Echoes (45 min.) Chair: Nikolai Endres

- **Krzysztof Fordoński:** A Very Different Room with a Completely Different View: Kevin Kwan's *Sex and Vanity* as an „Update” of E. M. Forster [V, P]
- **N. Cyril Fischer:** To whom does Forster beautifully belong? [A, P]
- Cecilia Björkén-Nyberg: Vocal Mapping: The Representation of E. M. Forster's Spatial Imagination in Audiobook Narration [V]
- Sandhya Shetty: "The Planet Must Have Looked Thus": Telluric Forster [W]

16.30 – 17.00 Lunch/tea/dinner/nap break (30 min.)

PART II – (17.00 – 20.30 CET)

17.00 – 18.00 Plenary lecture 2 – Prof. Claire Monk: *Forster and Adaptation: Across Time, Media and Methodologies*

18.00 – 18.15 Q&A/technical/tea break

18.15 – 20.15 Presentations & Discussions

Section 4. Travel (45 min.) Chair: Emma Sutton

- **Francesca Pierini:** From E.M. Forster to Harlequin Short Contemporaries: The Making of Italy in Anglophone Literary and Popular Fiction [W, P]
- **Jason Finch:** Forster and Public Transport: The Case of 'West Hackhurst' [W, P]
- Hager Ben Driss: Mobility Justice in E. M. Forster's *Where Angels Fear to Tread* [A]

Section 5. Culture (45 min.) Chair: Claire Monk

- **Ria Banerjee:** Clothing and Culture in E. M. Forster's Wartime Writings [A/V?, P]
- Afrinul Haque Khan: Shaping the Culture of Tolerance: A Study of Forster's Humanism in *Howard's End* and *A Passage to India* [W, A]
- Ellie Gardiner: Bridging the Gulf: The Complex Relationship of East and West in Forster's *A Passage to India* [W]
- Richard Bruce Parkinson: Shaping a queer museum: Forster, ancient Egypt and the British Museum [A, V]

Section 6. Communication/technology (30 min.) Chair: Athanasios Dimakis

- **Anna Kwiatkowska:** The Voice of the Machine in E. M. Forster's "The Machine Stops" [W, P]
- Elif Derya Senduran: Speaking through the Wearisome Machine: E. M. Forster's "The Machine Stops" [W]

20.15 – 20.30 Closing of the conference